

A FLORAL FANTASY  
IN AN OLD ENGLISH  
GARDEN  
BY  
WALTER GRAHAM



NEW YORK &  
GORDON HARPER  
AND BROTHERS







185-

Peter

from Mildred.

Christmas 1898.

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A. FLORAL.  
FANTASY.





# A FLORAL FANTASY IN AN OLD ENGLISH GARDEN



SET FORTH IN  
VERSES & COLOURED DESIGNS  
BY WALTER GRADE  
LONDON: AT THE  
HOUSE OF HARPER  
AND BROTHERS:

1899



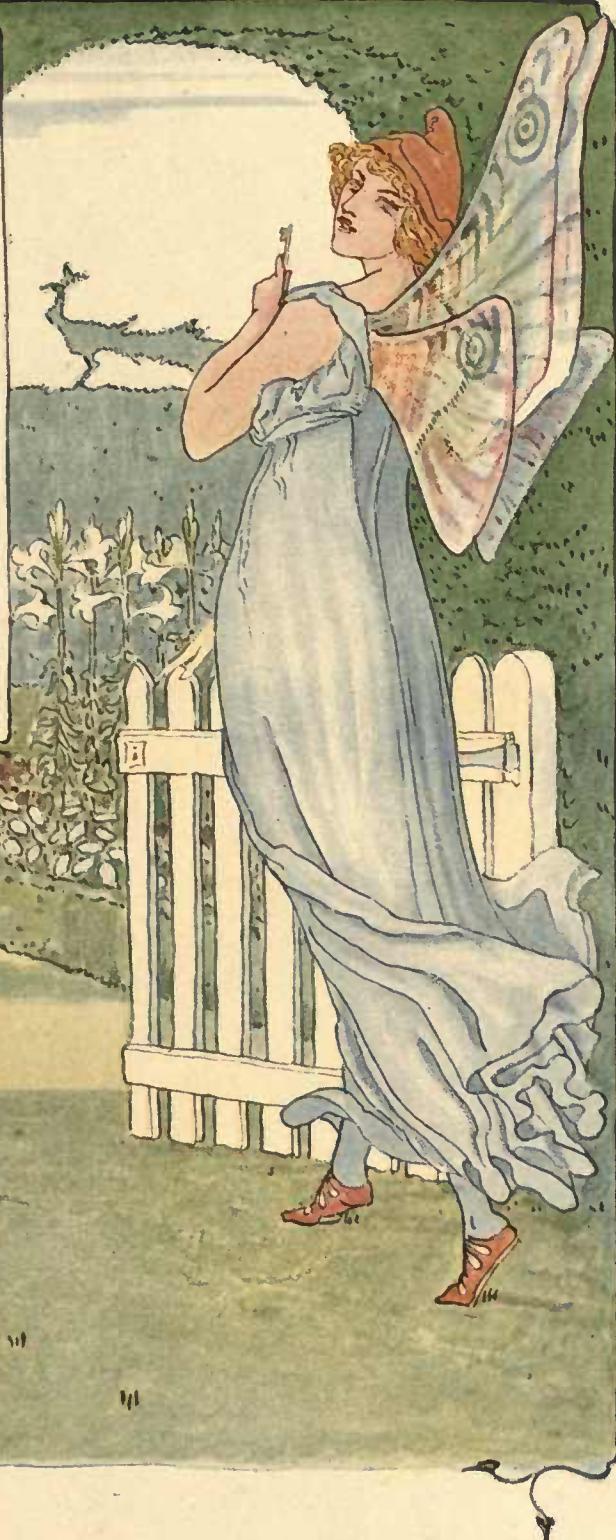


A detailed illustration of a man sleeping peacefully in a large, gnarled tree trunk. He is wearing a green tunic and breeches, with a brown belt and boots. He has his head resting on his hands. In the foreground, on the ground, lies an open sketchbook with a red circular stamp, a palette with paint, and two paintbrushes. The background shows a lush green landscape with other trees and bushes under a clear blue sky.

THE OLD ENGLISH GARDEN  
A FLORAL FANTASY.

In an old world garden dreaming  
Here the flowers had human names,  
Thought, in fantastic seeming,  
They disposed as Squires and dames.

**O**ld in Rosamond's  
Bower,  
**W**ith its peacock hedges  
of yew,  
**O**ne could never find  
the flower  
**U**nless one was given  
the clue ;  
**S**o take the key of the  
wicker,  
**W**ho should follow my  
fancy free,  
**B**y formal knot and  
clipt thicker,  
**A**nd smooth green-  
sward so fair to see



And while Time  
his scythe  
is whetting,  
Ere the dew  
from the grass  
has gone,



The Four  
Seasons'  
flight  
forgetting,  
As they dance  
round the  
dial stone;





With a leaf  
from an old  
English book -  
**A JONQUIL**  
will serve for  
a pen -

**L**et us note  
from the green  
arbour's nook,

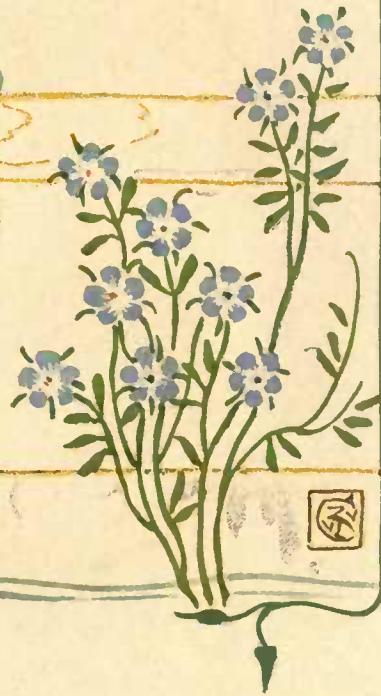
**F**lowers mask-  
ing like women  
and men



FIRST in  
VENUS'S  
LOOKING  
GLASS,

You may see  
where

LOVE LIES  
BLEEDING,



**W**hile  
**P**RETTY  
**M**IDS

all of them pass

**W**ith careless  
hearts quite un-  
heeding.



Next, a knight  
with his flam-  
ing targe  
See the  
**DENT·DE·LION**  
so bold  
With his feath-  
ery crest at large,  
On a field of the  
cloth of gold.



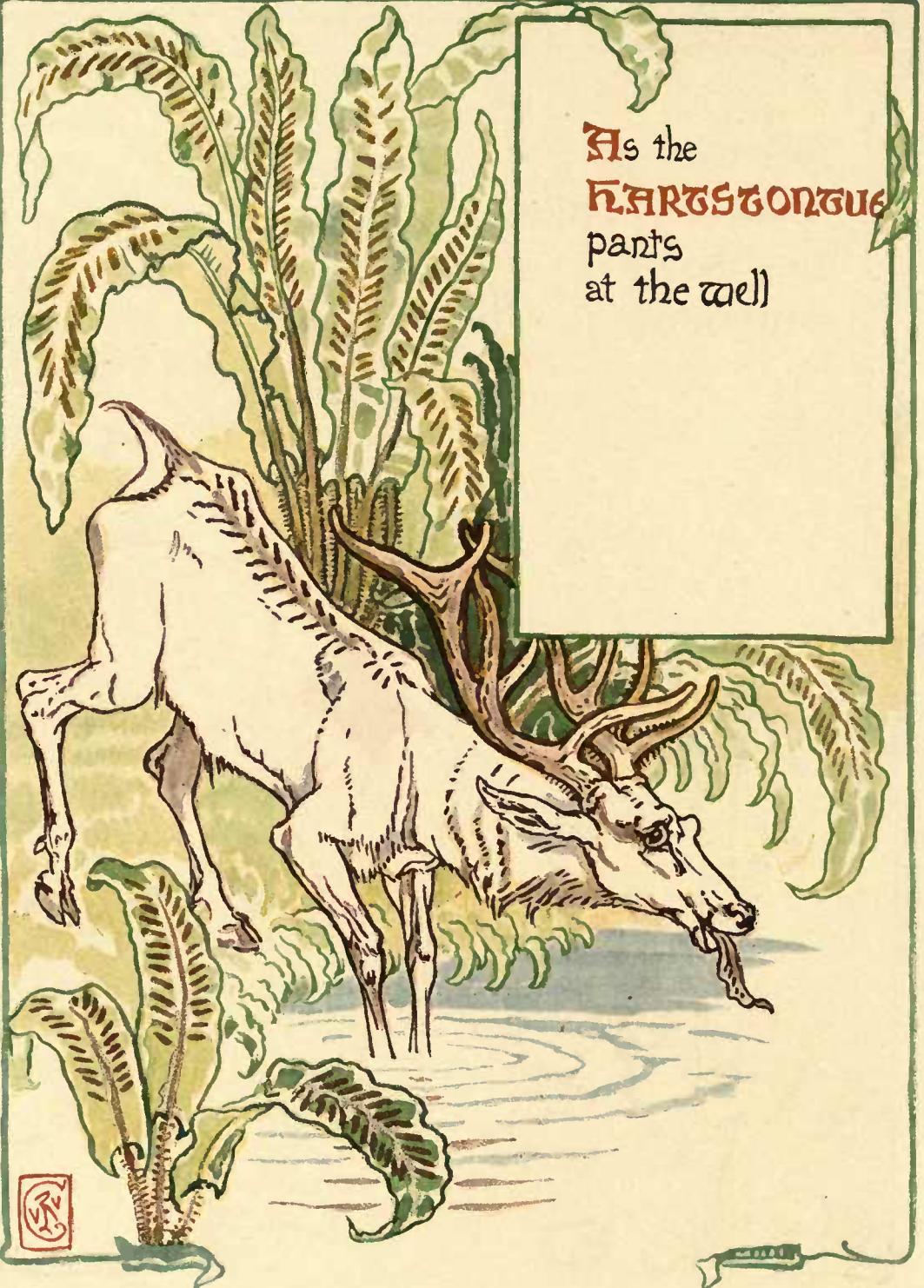
Simple Honesty  
shows in vain  
A fashion few  
seek to robe in,  
while the poor  
Shepherd's Purse  
is ta'en  
By rascally  
Ragged Robin.



COLTSFOOT  
and  
LARKSPUR  
SPEEDWELL

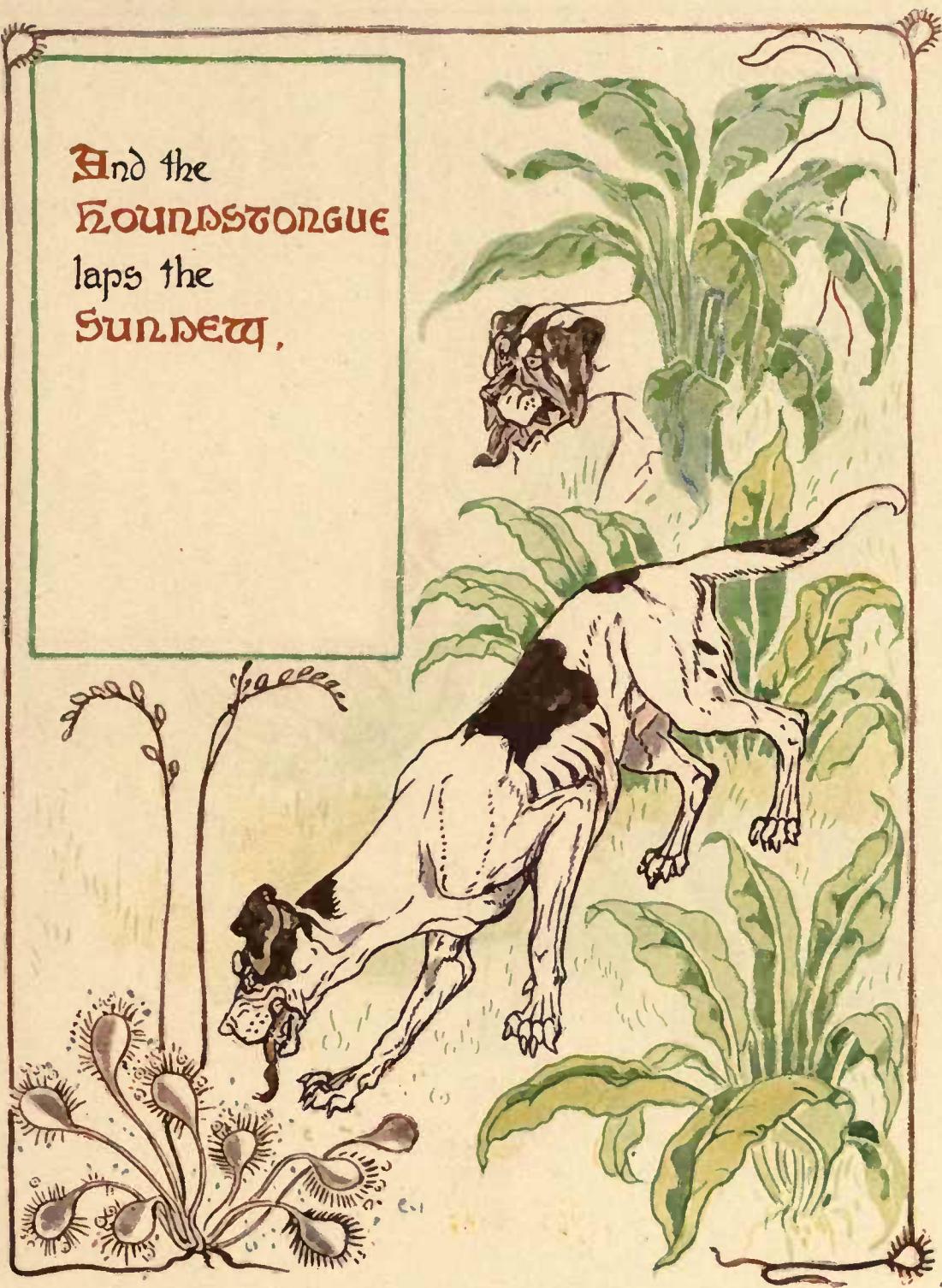
In the race  
of the flowers  
that's run  
due,





As the  
**HARTSTONGUE**  
pants at the well

And the  
Hounds-tongue  
laps the  
Sundew.



Here's  
VENUS' COMBE  
for  
MAIDENHAIR:  
while  
KING CUPS  
drink  
BELLA-DONNA,



Glad in purpie  
and gold  
so fair,  
Though the  
**DEADLY**  
**NIGHTSHADE'S**  
upon her.





Behold  
LONDON PRIDE  
robed & crowned,  
Ushered in by the  
GOLDEN ROD,  
While a floral  
crowd press  
around,  
Just to gain from  
her crest a nod.

The FOXGLOVES  
are already on,  
Not only in pairs  
but dozens;  
They've come out  
to see all the fun,  
With sisters and  
aunts  
and cousins.





The  
STITCHWORT  
looked up  
with a sigh

At  
BACHELOR'S  
BUTTONS  
unseton:

Single Daisies  
were not  
in her eye,

For  
the grass  
was just  
neatly mown.

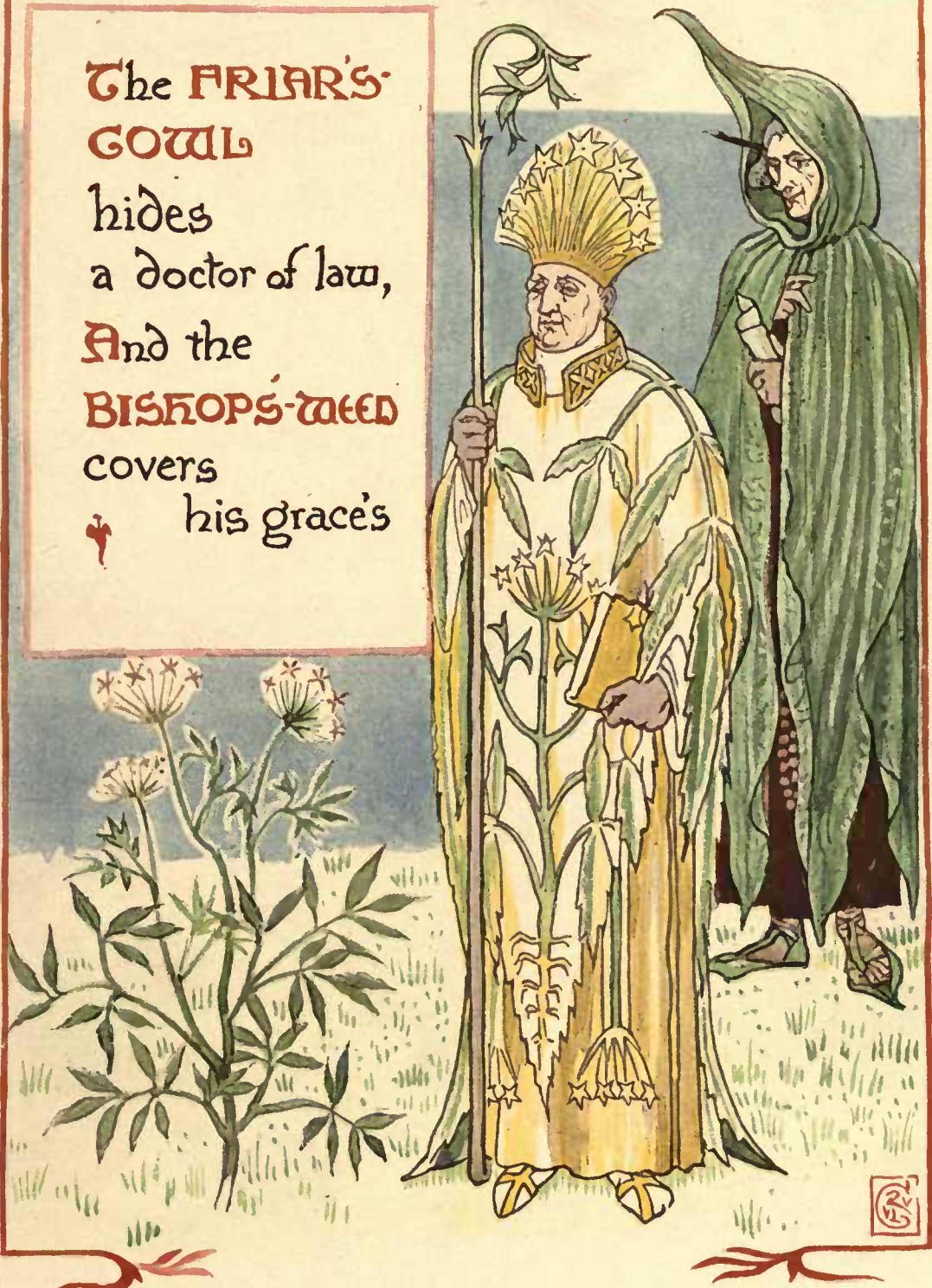




The HORSE:  
·TAIL,  
·scaped from  
WOLFE'S CLAW,  
Rides off with  
a LADIES' LACES.



The FRIAR'S  
COWL  
hides  
a doctor of law,  
And the  
BISHOP'S-WEEED  
covers  
his grace's





The  
**SNAPDRAGON**,  
opened his jaw,  
But, at sight of  
**S**cotch  
**THISTLE**,  
turned pale :

**H**e'd  
too many points  
of the law  
**F**or a dragon  
without  
a scale.





Little JENNY-  
GREEEPER

lay low,  
Till happy thoughts  
made her gladder;  
How to rise in the  
world she'd know,  
So she climbed up  
**JACOB'S LADDER**  
~~~~~

SWEET WILLIAM  
with  
MARYGOLD  
Seek  
HEARTSEASE  
in the close box-  
border,  
Where, starched  
in their ruff's stiff  
fold  
DUTCH DAHLIAS  
prim, keep order.





NARCISSUS  
bends over the  
brook,  
Intent upon  
DAFFA-DOWN-  
DILLY:

€

While EYEBRIGHT  
observes from  
her nook,  
And wonders he  
could be so  
silly.

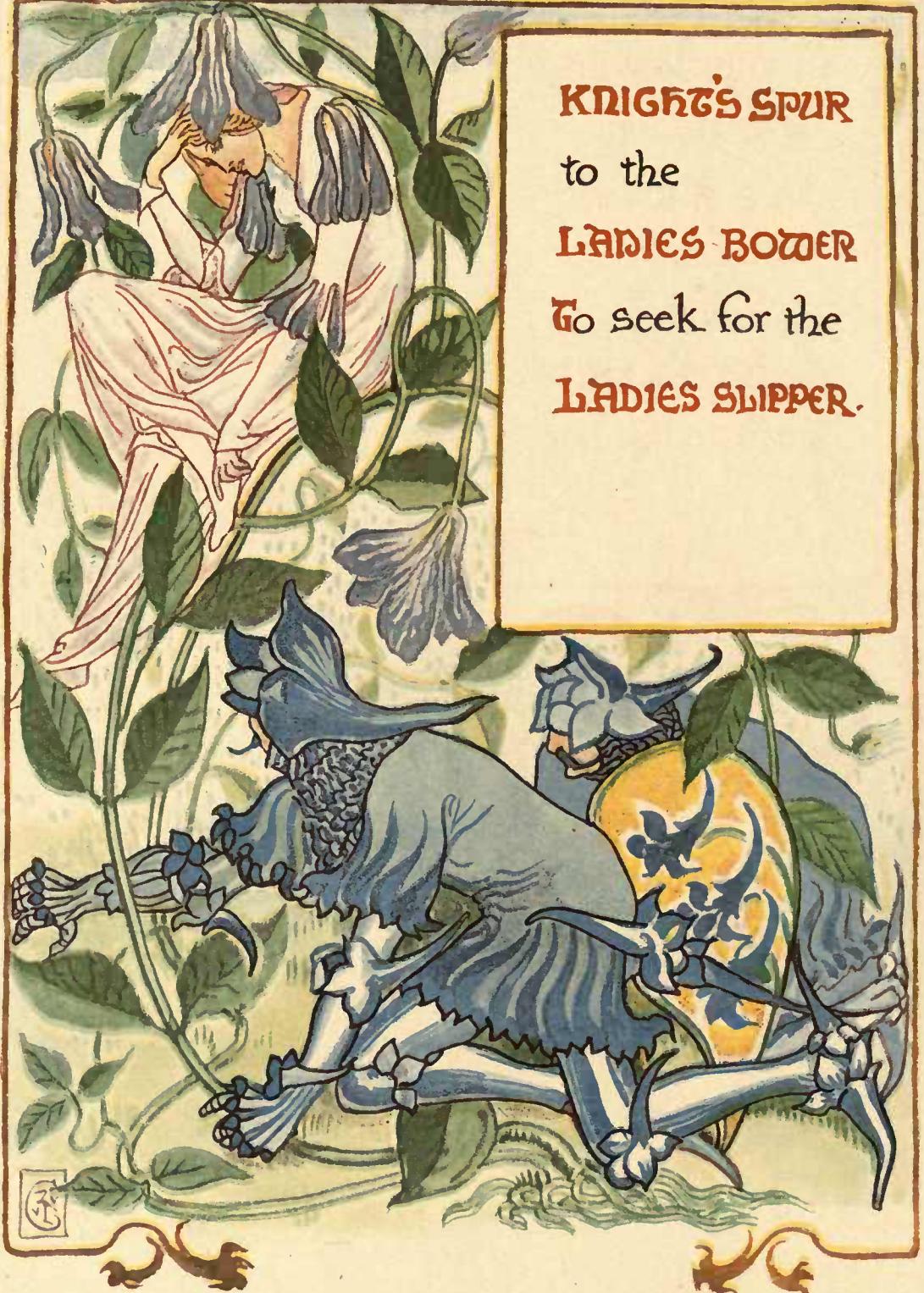


A LANCE FOR  
A LAND 'gainst  
KING'S SPEAR,  
when the BUGLE  
sounds for  
the play



A LADIES MANTLE  
flaunting  
there  
Is the banner  
that leads  
the fray.





**KNIGHT'S SPUR**

to the

**LADIES BORDER**

To seek for the

**LADIES SLIPPER.**

'T was lost in  
the wood  
in a summer  
shower  
When the  
**Ghown's wort**  
tried to trip her.



TOAD-FLAX  
is spun  
for  
BUTTER-  
AND-EGGS



On a LADIES'  
CUSHION sits  
**THRIFT**

She never wastes,  
or steals, or begs,  
But she can't give  
poor **RAGWORT**  
a lift.





QUEEN OF  
THE MEADS

is  
**MEADOWSWEET.**

In the realm  
of grasses  
wide:

But not in  
all her court  
you meet  
The turbanned  
**TURK'S HEAD**  
in his pride.





Fair BETHLEHEM,  
STAR  
shineth bright,

In a lowly  
place, as  
of old,

And through  
the green gloom  
glows the light

of st. John's  
wort - a  
nimbus of gold.





But the hours  
of the sun  
swift glide,

Snd the flowers  
with them are  
speeding.

Though  
LOVE IN A MIST  
may hide,

when TIME'S in  
the garden  
weeding.

2





A woman with curly hair is depicted from the waist up, standing behind a large, winding vine. She wears a light green dress with small yellow floral patterns. Her arms are raised, and she holds the vine leaves near her head. The vine has large green leaves and clusters of small yellow flowers. The background is a soft, textured yellow.

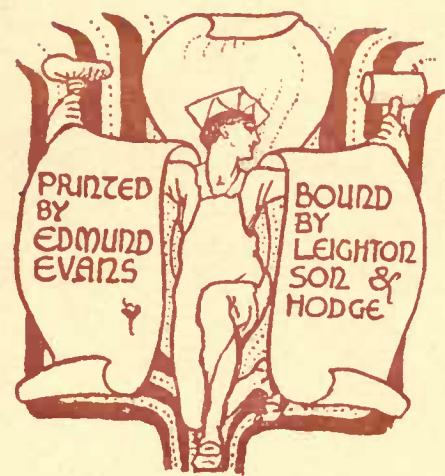
There's  
TRAVELLER'S  
JOY  
To entwine,  
At our  
journey's end  
for greeting,



We can  
talk over  
**SOPS IN WINE,**  
And drink to  
our next  
merry meeting.







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BY  
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# A FLORAL FANTASY

